Memory For You

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Fake Fur

by Satomi Yamagata

Credits

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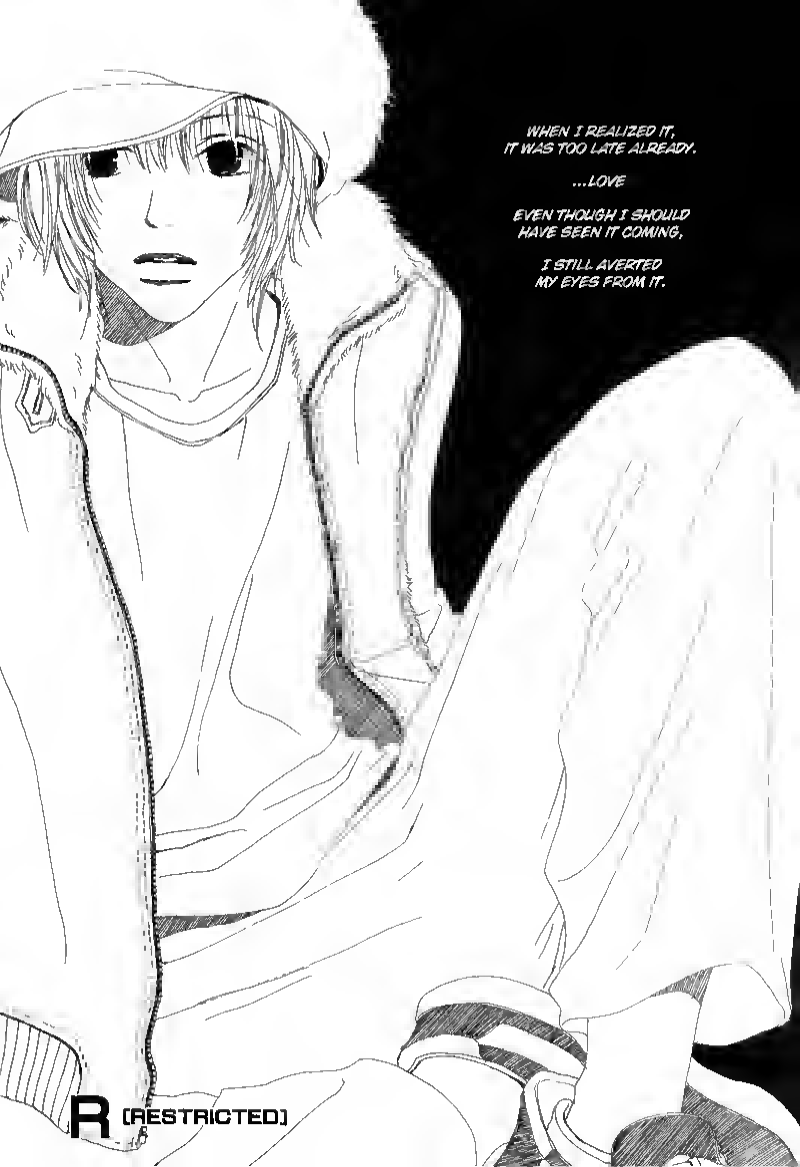
Memory For You
memoryforyou.sytes.net

Fall in Love with me ——— because I love you.
Don't fall in love with me ——— because I don't want to lose you

フェイクファー

RURISHICIED1
RURIMEMBRANCE1
FAKE FUR 001
FAKE FUR-002
FAKE FUR 003
FAKE FUR-004
STARTING FROM THE END OF LOVE
EMOTION CIRCLE
ALTERWORLD


WHEN I REALIZED IT,
IT WAS TOO LATE ALREADY.
...LOVE
EVEN THOUGH I SHOULD
HAVE SEEN IT COMING,
I STILL AVERTED
MY EYES FROM IT.
R [RESTRICTED]

KUBO AND YAMASHITA ARE REALLY PLAYING IN A DIFFERENT LEAGUE.
WHAT'S WITH ALL THESE CHOCOLATES? COME ON, SHARE!
AND EVEN THOUGH THE TWO OF YOU ARE SO POPULAR,
NONE OF YOU HAVE DATED ANYONE YET ISN'T THAT A WASTE?

OH, RIGHT. IN KUBO'S FAMILY, EVERYONE'S PRETTY.
AND HIS LITTLE SISTER IS SO CUTE.
I THINK HIS EYES HAVE GONE DULL DUE TO ALL THAT PRETTINESS.

MOST PEOPLE SPENT THEIR LAST TERM AS A SENIOR PREOCCUPIED WITH THEIR FIRST CRUSHES AND AMOROUS EXPERIENCES.

OUR SCHOOL HAS GOT AN ESCALATOR SYSTEM, SO THE LAST WINTER BEFORE GRADUATION WAS PRETTY MUCH CAREFREE FOR EVERYONE.

HA HA HA

TRY SAYING "HE'S NOT INTERESTED IN GIRLS" AND SEE WHAT HAPPENS...!

THIS CONVERSATION IS TURNING INTO A DANGEROUS DIRECTION...

Note: Enrollment working on an escalator system means that students graduating from Junior high will only have to pass very easy or no entrance exams to enter High school.

IN THIS WAY, KUBO AND ME SEEMED TO BE REGARDED AS THE "COOL TYPE".
I'm sorry, but the girls, my home-made chocolate is way tastier.
THE DIFFERENCE BETWEEN KUBO AND ME WAS THAT, IN COMPARISON TO KUBO WHO GENUINELY CONSIDERED COOKING HIS GREATEST INTEREST,
ONE TIME, A GIRL APPROACHED ME AND WE GOT INTO THAT KIND OF SITUATION,
WHAT DOES SHE WANT ME TO DO...?!
BUT I THOUGHT ABOUT HOW TROUBLESOME THINGS COULD TURN OUT AND CHICKENED OUT.
I HAVE NO INTENTION OF DATING HER OR SOME THING.
I CAN'T DO IT IF IT ISN'T FOR REAL. !'
SORRY, I JUST CAN T'
MY COOLNESS WAS NOTHING BUT A PRETENSE
Sigh
I'm
I WANNA KISS SOME-BODY .
IT'D BE BETTER TO PLAY AROUND WITH GUYS... If it's just kissing.
ME, WHO'S BEEN THINKING STUFF LIKE THAT IS NO DOUBT EITHER INDECENT OR JUST PLAIN GAY. (SOB)

THAT'S BASICALLY WHAT BEING IS IS ALL ABOUT.

AND REASON THAT IS SUBJECT TO COWARDICE

It rotaka
ISN'T THAT A GUY'S NAME ON THE ENVELOPE?
WHAT?
THAT ONE LETTER,
HUH? YAMASHITA
HM?
ACTUALLY, I'VE ALWAYS THOUGHT THAT YAMASHITA'S THE TYPE OF GUY WHO WOULD BE POPULAR WITH MEN
CHATTER
NO! YOU'RE WRONG MAYBE THIS IS—
NO!
EH? YAMASHITA GOT CHOCOLATE FROM A GUY?!
CHATTER
CHATTER
SO IT REALLY IS LIKE THAT AFTER ALL!
I SAW IT! IT SAID "HIROTAKA" OR SOMETHING
FOR REAL?! THAT'S PRETTY GROSS

COME ON YAMASHITA! LET ME HAVE A GLIMPSE AT THAT LETTER!!
WHY ?!
WE'LL FIND OUT WHAT CLASS HE'S IN AND HAVE A LOOK AT WHAT KIND OF GUY HE IS.
EVERYONE WANTS TO SEE YOUR SPECIAL FRIEND.
Look!
Look!
boyfriends
HEY! COME ON!
I DON'T CARE WHAT YOU SAY ABOUT ME.
boyfriends
CUT IT OUT! THERE'S A LIMIT TO HOW MUCH FUN YOU CAN HAVE WITH STUFF LIKE THAT!
BUT IMAGINE WHAT'D HAPPEN IF THIS GUY WAS FOR REAL.
SHATTER

AH, DAMN
THAT HURTS
I CUT MYSELF ON THE GLASS
SHOCKED
Drip
EEK
LET'S GO EVERY-ONE
WAH
SORRY, YAMA-SHITA

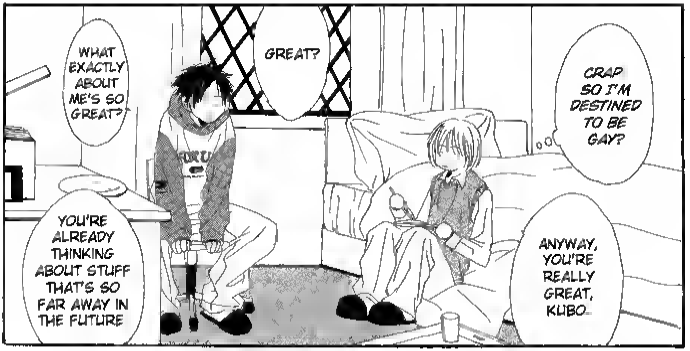
UH...
I LOOKED AWAY...
THANKS.
I WONDER IF KUBO KNOWS
KUBO'S THE TYPE OF GUY WHO'S ALWAYS IN THE CENTER OF THINGS.
Super mad!
Did you get mad?
HE'S STRONG BUT HE'D NEVER CAUSE MEANINGLESS FIGHTS. THAT'S WHAT MAKES HIM GAIN RESPECT.
THE FEELING OF SUPERIORITY WHEN ONE GETS TO BE CLOSEST TO SOMEONE THAT STRONG
... YAMA-SHITA.

Note: Ochazuke Pasta = Pasta dish topped with a broth that contains green tea, sesame and seaweed

I ACTUALLY CAN'T HELP WANTING TO BRAG ABOUT
BEING THE ONLY ONE WHO CAN GET CLOSE TO HIM
ALTHOUGH IT'S WEIRD OF ME TO THINK SOMETHING LIKE THAT,
IS HE
TRYING TO TEASE ME...?
TA-
DAH!

THIS IS SO GOOD!
OCHAZUKE PASTA IS FRIGGIN' DELICIOUS!!
WHAT KIND OF HIGH CLASS SEAWEED IS THAT?
UH, NAGA-XXXXEN*
Note: Nagatanien is a producer of foodstuffs.
FOR REAL?!
YEAH. BUT I'VE PUT A LOT OF DIFFERENT THINGS INTO THIS DISH
IM-PRESS-IVE.
SO YOU REALLY LOVE COOKING, HUH?
YOU GOT THAT TALENT FROM YOUR UNCLE, WASN'T IT?
YEAH, HE USED TO LIVE IN THE NEIGHBOR-HOOD
HE OFTEN CAME OVER AND COOKED FOR ME INSTEAD OF MY PARENTS
IT'S BECAUSE I ALWAYS WATCHED HIM COOK

I'VE DECIDED I WANT TO TAKE OVER HIS BUSINESS, NO MATTER WHAT.
HE'S GOT HIS OWN RESTAURANT IN HOKKAIDO.
HE ALSO GROWS THE VEGETABLES AND RAISES THE LIVESTOCK HE USES IN HIS RESTAURANT BY HIMSELF. THAT'S PRETTY COOL, DON'T YOU THINK?
HMM
A GUY'S DREAM, HUH.
SO THAT'S WHAT IT'S LIKE WHEN YOUR ENVIRONMENT IN YOUR CHILDHOOD IS LINKED TO YOUR ASPIRATIONS FOR THE FUTURE.
COME TO THINK OF IT WAS THERE SOMETHING LIKE THAT IN MY CHILDHOOD?
MY UNCLE'S STUDIO THAT SMELLED OF OIL PAINT.
THAT'S WHERE I HAPPENED TO SEE
5 years old at that time
TWO GUYS IN SCHOOL UNIFORMS KISSING


WHAT EXACTLY ABOUT ME'S SO GREAT?
GREAT?
CRAP SO I'M DESTINED TO BE GAY?
YOU'RE ALREADY THINKING ABOUT STUFF THAT'S SO FAR AWAY IN THE FUTURE
ANYWAY, YOU'RE REALLY GREAT, KUBO.

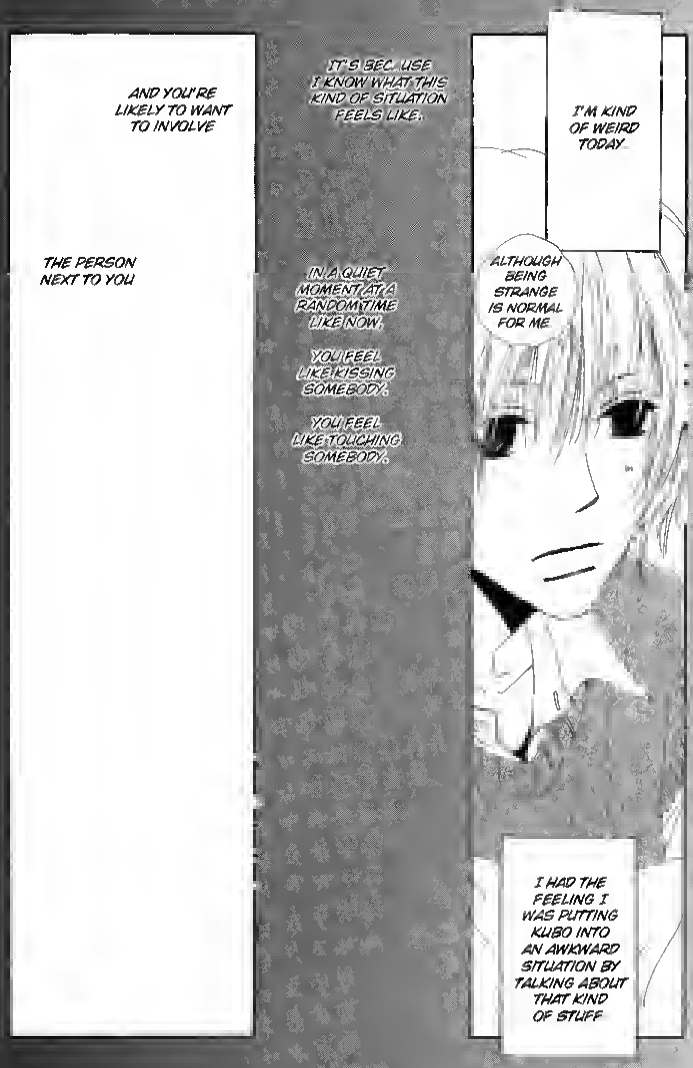
I CAN'T IMAGINE A TOMORROW THAT'S DIFFERENT FROM TODAY.
MY HEAD'S BLANK WHEN IT COMES TO THINGS LIKE THE FUTURE OR MY DREAMS.
I REALLY DON'T KNOW WHAT I WANT TO DO.

I GUESS THE FIRST THING I WANNA DO
IS FALLING IN LOVE.
IT'D BE SO NICE IF TOMORROW COULD ALWAYS BE LIKE TODAY...
THANKS THE FOOD WAS DELICIOUS
.....

DO YOU HAVE SOMEONE YOU LIKE?
WELL, NOT REALLY...
BUT I'M STILL KIND OF INTERESTED...
YOU KNOW, I HEARD THE GUY WHO WROTE THE LETTER I GOT TODAY
IS WORKING AT THE VIDEO STORE.
He's actually a student at our high school.
HE SAID I CAUGHT HIS INTEREST WHEN HE SAW ME RENT A MOVIE THAT DEALT WITH HOMOSEXUALITY.
...FOR REAL?
DO YOU REALLY MEAN THAT YAMASHITA...?
BUT I DON'T WANT TO DATE HIM OR ANYTHING.
HE'S IN SOME KIND OF CIRCLE THAT DEALS WITH STUFF LIKE THAT AND HE JUST ASKED ME TO COME TO ONE OF THEIR MEETINGS.
AND BESIDES, I'VE NEVER THOUGHT ABOUT
THIS KIND OF STUFF AS *WEIRD*.
AND I'VE BEEN THINKING THAT I WANT TO TALK TO SOMEONE ABOUT THESE KIND OF THINGS SOMETIME.

IT'S OKAY IF YOU'VE DECIDED TO DO THAT.
IT'S JUST LIKE YOU TO BE HONEST WITH YOURSELF.
WELL,
BLUSH
REALLY?
HIDE
SEE,
IT'S SHOWING ON YOUR FACE.
CRAP!
I WONDER WHAT KIND OF FACE I'M NORMALLY PUTTING ON.

HEY YAMASHITA...
YOU'LL SLEEP OVER TODAY, WON'T YOU?
Kyaa
COULD IT BE THAT I'M PUTTING ON A "I WANNA KISS YOU" FACE OR SOMETHING?!
SLEEP ?!
I KIND OF
WANNA TALK TO YOU SOME MORE YOU KNOW
AND BESIDES,
I HAVEN'T EVEN GONE HOME TODAY
OH, BUT..


I'M KIND OF WEIRD TODAY
ALTHOUGH BEING STRANGE IS NORMAL FOR ME
I HAD THE FEELING I WAS PUTTING KUBO INTO AN AWKWARD SITUATION BY TALKING ABOUT THAT KIND OF STUFF
IT'S SEC. USE I KNOW WHAT THIS KIND OF SITUATION FEELS LIKE.
IN A QUIET MOMENT, AT A RANDOM TIME LIKE NOW,
YOU FEEL LIKE KISSING SOMEBODY.
YOU FEEL LIKE TOUCHING SOMEBODY.
AND YOU'RE LIKELY TO WANT TO INVOLVE
THE PERSON NEXT TO YOU

I BETTER GET MY ASS OUTTA HERE.
SORRY, KUBO.
I'M GOING HOME FOR TODAY
HOW ABOUT TOMORROW? IT'S FRIDAY
SO I'LL GO HOME TODAY AND SLEEP OVER AT YOUR PLACE TOMORROW.
...YEAH
THE PASTA WAS DELICIOUS
SEE YOU AT SCHOOL TOMORROW.
...YEAH

AH... HE GOT ME THERE.
COULD IT BE THAT KUBO
KUBO'S TRIED TO STOP ME LIKE THAT.
THAT WAS THE FIRST TIME
NO WAY.
NAH.
IN THE SAME WAY?
FEELS DRAWN TO ME
THAT NIGHT,
Hah

I FELL ASLEEP TRYING TO THINK ABOUT THE MOST FUN THINGS I COULD THINK OF.
WHAT ARE WE GONNA PLAY TOMORROW?
I THOUGHT OF HOW FUN TOMORROW WOULD BE
OH, WE HAVEN'T PLAYED THROUGH BIOHAZARD YET.
RIGHT!
TOMORROW, WE'LL PLAY PLAYSTATION ALL DAY.
THE NEXT DAY,
ER.—
KUBO DIDN'T COME TO SCHOOL.
I SEE SO KUBO AND ASOU ARE ABSENT DUE TO ENTRANCE EXAMS
HUH? NO WONDER IT'S SO QUIET TODAY

ENTRANCE EXAMS?
HUH? KUBO??
CHATTER
THEN WHY?
CHATTER
DIDN'T HE ALREADY PASS THE HIGH SCHOOL ENTRANCE EXAM?
WHAT?
SENSEI, IS KUBO'S FAMILY MOVING AWAY OR SOMETHING?
YEAH
NO. IT HAS NOTHING TO DO WITH HIS FAMILY
HE WANTS TO ENTER AN AGRICULTURAL MAJOR HIGH SCHOOL IN HOKKAIDOU
SEEMS LIKE IT WAS HIS OWN DECISION
HE NEVER SAID ANYTHING ABOUT THAT!
I HAVEN'T ...
WOW! IMPRESS-IVE!
HEY YAMASHITA
DID YOU HEAR? HOKKAI-DOU!

DID YOU KNOW THAT?
I HAVEN'T HEARD A WORD ABOUT THAT.

I THOUGHT GOING TO HOKKAIDOU OR TAKING OVER HIS UNCLE'S RESTAURANT
WERE FAR AWAY DREAMS FOR HIS FUTURE.
WASN'T THAT SUPPOSED TO BE FAR FAR OFF IN THE FUTURE?

SORRY FOR WRITING YOU A LETTER ALL OF A SUDDEN.
THIS ISN'T ABOUT ANY DUBIOUS STUFF OR SOMETHING
...!
IT'S MY BAD IF YOU GOT THE WRONG IMPRESSION.
BOOKS RENTAL CD· VIDEO
OH! SO YOU CAME AFTER ALL.
ER...
...SO?
.....
IS SOMETHING TROUBLING YOU?
YOU OKAY...?

WELL, ANYWAY
I'LL TELL YOU HOW TO REACH ME
YOU CAN TALK TO ME WHEN YOU DECIDE YOU WANT TO TALK.
!
!
THAT'S THE NAME OF THE CIRCLE.
THERE'S MEMBERS OF ALL AGES.
Saitou Hiro
NO MATTER IF YOU WANT A FRIEND OR A LOVER,
ANYTHING GOES
TAKE IT EASY.

SEE YOU
I GUESS

NEITHER WHAT I WANT TO DO
NOR WHAT I'M SUPPOSED TO DO.
I JUST DON'T KNOW.
I JUST HAVE NO IDEA.
I KEPT THINKING ABOUT [illegible]SO
WHO SAID HE WANTED TO TALK TO ME SOME MORE WHEN WE WERE EATING PASTA TOGETHER THE DAY BEFORE

AT THE BEGINNING, I WAS NOTHING BUT ONE OF KUBO'S MANY FOLLOWERS.
WE GOT INTO THE SAME CLASS WHEN WE BECAME SENIORS IN JUNIOR HIGH SCHOOL.
BUT AT THE BEGINNING OF THE 2ND TERM, I HAD BECOME THE ONLY ONE KUBO WOULD INVITE OVER TO HIS HOUSE
ISN'T THAT ENOUGH?
IT'S JUST LIKE WITH THE EXAM TODAY.
I'M SURE I'M THE ONLY ONE HE TRIED TO TELL ABOUT IT
VVV
I SHOULD BE HAPPY THAT I HAVE A FRIEND LIKE THAT.
I NEED TO CONGRATULATE HIM.
HE TALKED TO ME ABOUT HIS DREAMS AFTER ALL

Vroooom
HEY
WELCOME BACK KUBO
DID YOU DO WELL ON THE EXAM?
GOING BACK THE SAME DAY IS PRETTY HARSH!
YOU WERE ON SUCH A TIGHT SCHEDULE. YOU SHOULD'VE PLANNED MORE TIME FOR IT

YAMASHITA.
YOUR EYES ARE RED.
YEAH. IT'S SO COLD I FEEL LIKE I'M FREEZ-ING.
YOU KNOW, KUBO...
I WENT TO MEET THE GUY WHO WROTE THAT LETTER TO ME YESTERDAY.
I DIDN'T REALLY GET TO TALK TO HIM.
BUT HE GAVE ME A CARD WITH THE NAME OF THE CIRCLE

I DON'T KNOW WHAT THE "R" IN THE NAME OF THE CIRCLE STANDS FOR
YOU GOT ANY IDEAS, KUBO?
"R"...
SHORT FOR "RESTRICTED", LIKE FOR AGE-RESTRICTED MOVIES
wa ha ha
I'M SURE THAT'S NOT WHAT IT MEANS.
BUT THE WORD ORIGINALLY MEANT
HANDY English Japanese Dictionary
BEING LIMITED OR RESTRAINED.
IT SAYS "SUBJECTED TO RESTRICTION BY A CERTAIN PERSON OR PURPOSE".

YAMA-
SHITA...
SORRY THAT I DIDN'T TELL YOU ABOUT THE EXAM.
I WANTED TO TELL YOU EVERYTHING, BUT I KIND OF COULDN'T COME OUT WITH IT.
YOU'RE IN LOVE WITH ME, AREN'T YOU?
I THOUGHT ABOUT
THE REASON WHY I COULDN'T SAY IT.
I'VE BEEN THINKING ABOUT IT ALL THE TIME. TODAY AND THE WHOLE TIME BEFORE. AND I'M THINK-ING ABOUT IT RIGHT NOW.
YAMA-
SHITA.

I REALIZED IT IN A WAY LIKE THIS
WAS IN MY 15TH WINTER.
THE FIRST TIME I REALIZED THAT
I WANTED TO KISS KUBO.
AND NOT JUST ANYONE

やまがたさとみ

PROFILE

Birthday : 21st August
Blood type : AB
Zodiac sign : Leo
Soon i'll be giving birth to my second child. I can't decide whether I want to draw or don't want to draw....
Days are only getting more troublesome (sweat drop).

Cover design◆CHIAKI-K

Hanaoto◆Comics Hanaoto◆Comics Hanaoto◆Comics

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フェイクファー
やまがたさとみ

花音 COMICS

フェイクファー
やまがたさとみ
◆芳文社◆

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I'm a senior in Junior High
who pretends to be cool.
But if I'm honest, the only thing on my mind
is finally getting kissed by someone.
But when you're fifteen,
all the guys are like that, right?
And then I got valentine's chocolate
with a letter that had a guy's name on it.
And all of my classmates made a big fuss about it....
A heart throbbing sad and sweet love story..

Fake fur

MEMORY FOR YOU

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Momiji-kun and MFY Staff

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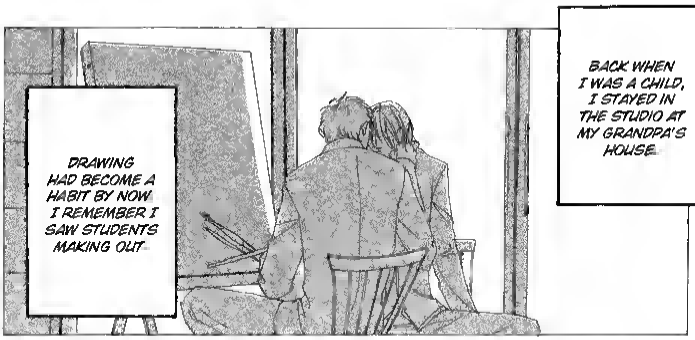
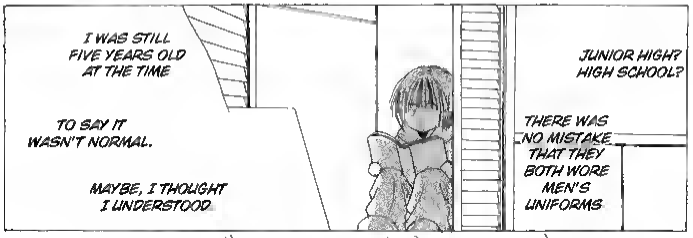
THE SIMPLEST WORD IN THE WORLD WAS RECEIVED

"GOODBYE."

R [REMEMBRANCE]


BACK WHEN I WAS A CHILD, I STAYED IN THE STUDIO AT MY GRANDPA'S HOUSE.
DRAWING HAD BECOME A HABIT BY NOW. I REMEMBER I SAW STUDENTS MAKING OUT


I WAS STILL FIVE YEARS OLD AT THE TIME
TO SAY IT WASN'T NORMAL.
MAYBE, I THOUGHT I UNDERSTOOD
JUNIOR HIGH? HIGH SCHOOL?
THERE WAS NO MISTAKE THAT THEY BOTH WORE MEN'S UNIFORMS

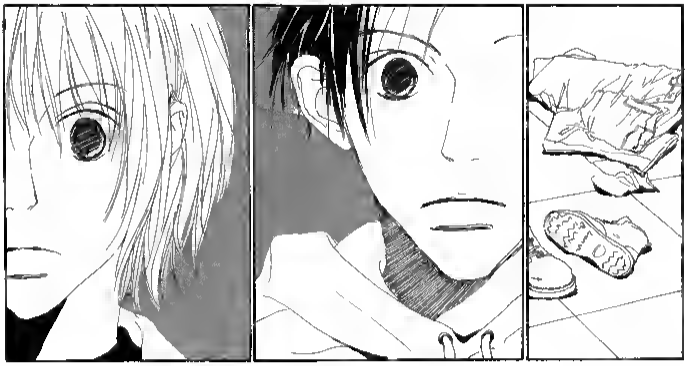
IN SPITE OF THAT, YOU KNOW.
WHEN I WAS SMALL, I WONDERED, "ISN'T THAT NICE?"
ACTUALLY, HAVING WATCHED THEM, I GOT A FEELING...
I ALWAYS CAME DURING SUMMER BREAK WHEN I WAS IN ELEMENTARY SCHOOL, BUT...
YAMASHITA, HAVE YOU COME HERE SINCE THEN?
EVER SINCE MY GRANDPA DIED...
WHEW.
OH, WE'RE HERE, KUBO.
IT'S RIGHT UP THERE AFTER THE TURN
KUBO PASSED THE ENTRANCE EXAMS FOR THAT HIGH SCHOOL IN HOKKAIDO.

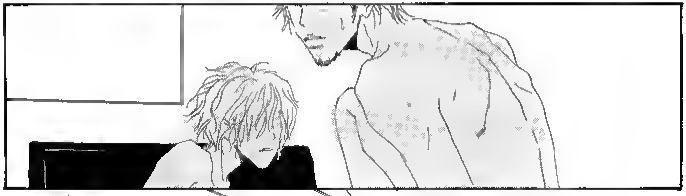
DECIDED TO SPEND OUR VACATION AT MY GRANDFATHER'S HOUSE, JUST OUTSIDE OF TOKYO.
THE TWO OF US
THIS IS THE BEGINNING OF OUR LAST SPRING BREAK TOGETHER.

IT'S DEFINITELY A BIT TOO MUCH
FOR MY GRANDMA TO LIVE IN BY HERSELF.
AWESOME, THERE'S SO MUCH ROOM

SINCE AN ACQUAINTANCE WANTED TO USE THE STUDIO,
HE WAS ENTRUSTED WITH ITS CARE.

I WONDER IF IT'S REALLY OKAY TO BE STAYING HERE
GRANDMA SAID IT'S OKAY
FOR NOW, HOW ABOUT WE TAKE A LOOK AROUND?
THERE'S A GUEST ROOM AVAILABLE ALONG WITH MY ROOM THAT WE CAN USE
IF THERE'S ANYONE HERE, WE SHOULD GREET THEM FIRST.
WHAT THE?
Click Click
Click
IT'S LOCKED.
THEY'RE NOT COMING HERE TODAY?
WELL, IF THERE'S NO ONE THEN NO ONE WILL COME
THERE'S A CHANCE TO GET IN IF WE ENTER FROM INSIDE OVER HERE, KUBO
THIS PLACE INSIDE IS CONNECTED TO THE MAIN SECTION OF THE HOUSE



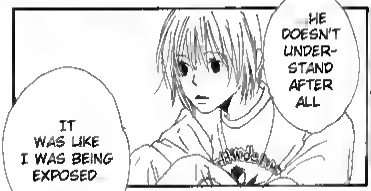


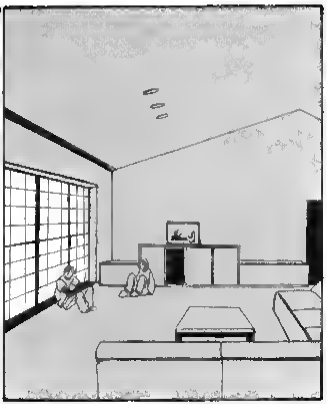
SLAM
YAMASHITA...
JUST NOW...
DID YOU SEE TWO GUYS?
OR WAS THAT MY IMAGINATION?
WELL, THAT...
WHO WAS THAT ON THE BED IN THE STUDIO...
POSSIBLY, IT WAS THE TENANT OR SOMETHING?

EISHI OKUYAMA (25) SINGLE MAN WHO APPARENTLY IS JUST A PLAYBOY
IT WAS THE TENANT
HMM... GRANDKID OF THE OLD MAN WHO OWNED THIS PLACE, HUH?
THAT'S JUST WONDER-FUL
GEEZ, I WISH THAT OLD LADY TOLD ME AHEAD OF TIME
UE
HOW DID GRANDMA GET TO KNOW THIS KIND OF GUY?
UM, EXCUSE ME, BUT...
WHAT KIND OF WORK DO YOU DO?
ME?
I'VE NEVER HAD ANY GOOD SENSE, YOU SEE. I'M A FREELANCE GRAPHIC DESIGNER
IT'S THE BEST BETWEEN JOBS. THERE ISN'T MUCH MONEY IN THIS, BUT IT'S NOTHING BUT FUN
SAYING IT LIKE THAT, PERHAPS ..
A GUY WHO FOOLS AROUND ...?
ANYWAYS, YOU TWO PROBABLY CAME FOR SPRING BREAK
SINCE I'LL BE OUT FOR TWO OR THREE DAYS, YOU CAN ENJOY YOURSELVES
VOGUE
It's not just us however

WELL, THERE'S PRACTICALLY NOTHING IN THE KITCHEN.
IF YOU'RE GONNA MAKE SOMETHING, IT'S OKAY TO USE WHATEVER THERE IS
IF IT'S ANYTHING, IT'S FINE BY ME TO CHANGE THE SHEETS HERE BEFORE YOU GO TO SLEEP AND SUCH
HUH?
IT'LL PROBABLY BE PRETTY BORING SLEEPING IN SEPARATE ROOMS
IF YOU'RE GONNA DO IT
THERE'S CONDOMS AND LOTION UNDER THE BED
USE THEM IF YOU LIKE
VOGUE
Gasp
?
HEY.
YOU'RE REALLY PUSHING IT

AH, WELL THAT'S TRUE
I SEE WELL, THAT WAS RUDE OF ME
AND YOU? I HAD NO INTENTION OF SAYING THIS, BUT...
YOU CAN SAY SOMETHING LIKE THAT JOKINGLY WITH FRIENDS,
BUT THAT WASN'T FUNNY
WAS IT A BAD JOKE?
THAT WAS BAD OF ME


HE DOESN'T UNDER-STAND AFTER ALL



IT WAS LIKE I WAS BEING EXPOSED
SORRY
I GOT SO ANGRY

IT'S OKAY. DON'T WORRY ABOUT IT.
I THOUGHT IT WAS ALL RIGHT
AS FOR ME, I DON'T GET IT ANY MORE THAN YOU

MAYBE BECAUSE I'M FEELING LIKE WANTING TO FURTHER THAT KIND OF COMPANION-SHIP
WHEN I'M CLOSE TO HIM IT'S STARTING TO FEEL AS IF WE'RE SLIGHTLY TOUCHING OR SOMETHING
I'M OKAY WITH WHAT'S BEST FOR KUBO THOUGH I DID WANT TO GO TO THE SAME HIGH SCHOOL
I'M CONFESSION DIDN'T CHANGE THINGS DRASTICALLY
THOUGH I ALSO LIKE HIM THERE'S NO REASON TO CONVEY MY FEELINGS OF OVERWHELMING DESIRE
KUBO MUST ALSO KNOW THAT. BUT I DON'T PLAN ON TELLING HIM OF MY STRANGE NEEDS.
I DON'T THINK IT WILL GO BACK TO THE WAY IT WAS.
BUT COMING THIS FAR, THE FRIENDSHIP WON'T JUST FALL APART
THAT IS ALL WE HOPED FOR.

GO!
SHINES
CAN WE EAT THAT AFTER CATCHING IT?!
EEL!! SERIOUSLY?
IF IT GOES WELL, EEL.
THIS TIME OF THE YEAR, THERE'S TROUT OR
YAMASHITA,
THERE IS SOMETHING SITTING OUTSIDE THE STUDIO
?
THAT'S GREAT, DON'T YOU THINK? HOKKAIDO WILL SUIT YOU
AS EXPECTED FROM A CHEF, ALTHOUGH YOU'RE ALSO A NATURE KID?
I SEE THE FISH NEEDS TO BE JUDGED AS WELL

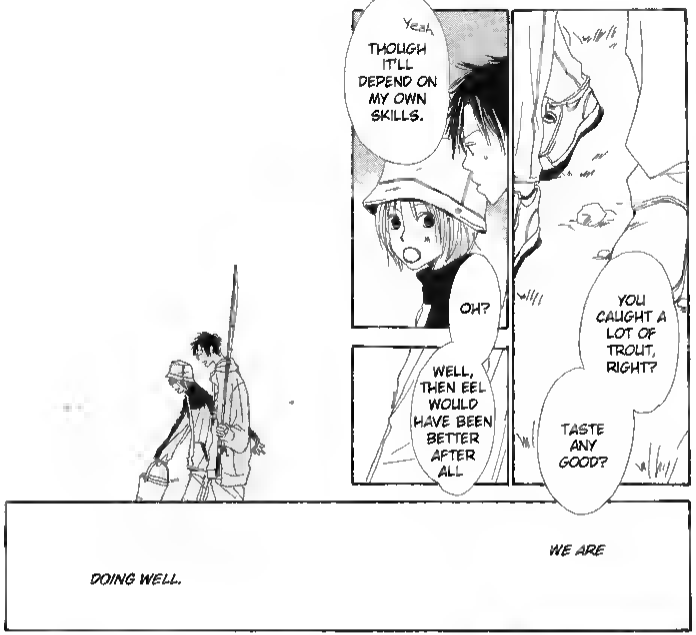
WOW, IS IT AN OIL PAINTING? THE ARTIST HAS A GREAT TOUCH
YAMASHITA'S GRANDFATHER WAS A RELATIVELY FAMOUS PERSON, RIGHT?
GRANDPA'S ...?
IT'S DIFFERENT
EH?
THIS PAINTING IS STILL DRYING
THIS IS NOT MY GRANDPA'S PAINTING

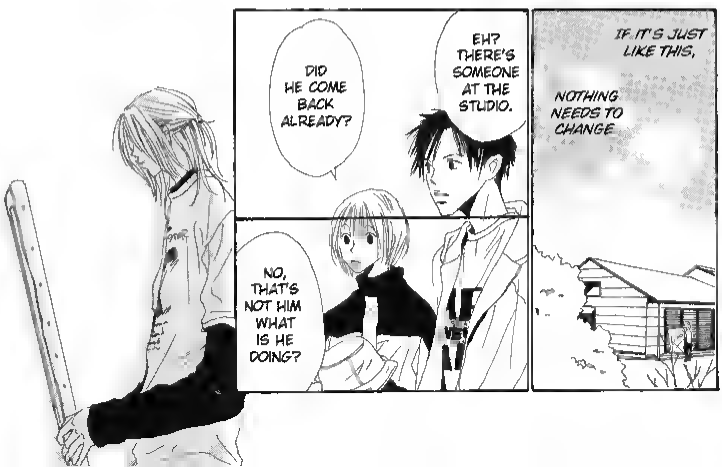
EI...
SHI...
WELL THEN, MAYBE EITHER PART.
A, the...?
"A" AND "THE"?
PUTTING IT TOGETHER, EIZA? EILI?
OKUYAMA...
EISHI...
SPLASH

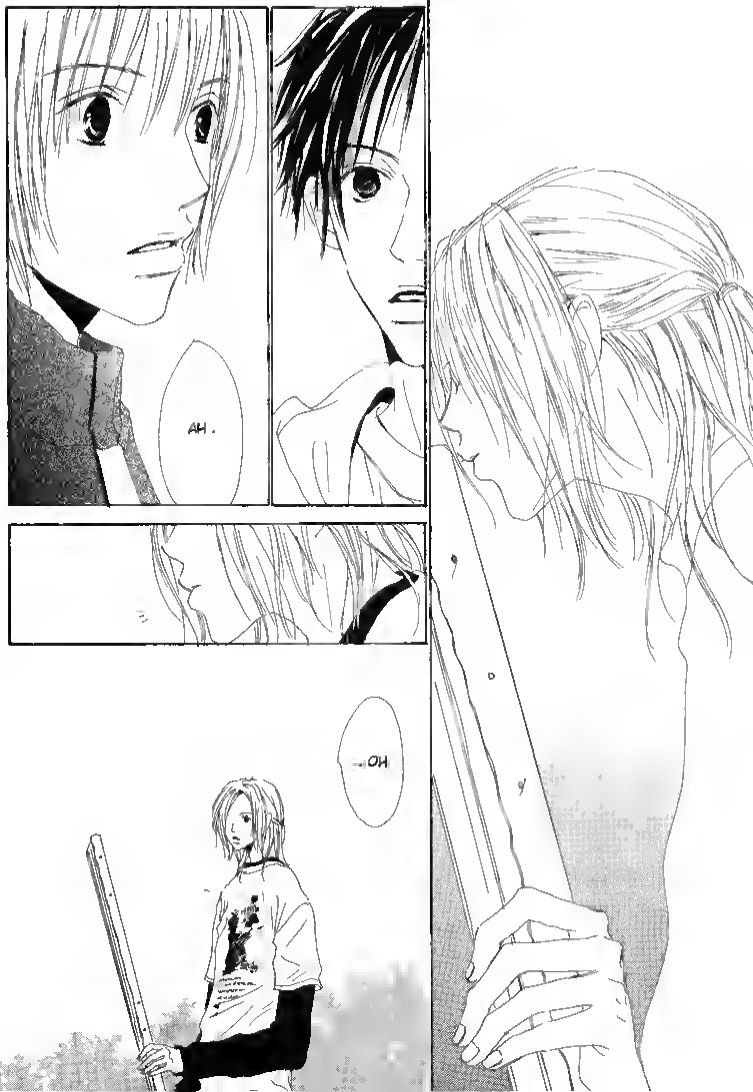
I'M A BIT SURPRISED
SO HE'S NOT ALL ABOUT MONEY OR PLAYING AROUND
PROBABLY HARD TO MAKE A LIVING ON ART?
REALLY, WHAT WAS IT ABOUT THAT PAINTING?
WHAT YOU MEAN IS...
FLIP
THAT GUY WAS PROBABLY STUDYING UNDER GRANDPA
DURING YOUR CHILDHOOD DAYS, YOU SAW THE STUDENTS
AND PERHAPS...
BACK THEN, HE'D COME REGULARLY TO THE STUDIO

TO BE ABLE TO KISS IN SUCH A WAY, THEM BEING...
...IS OR IS IT GOES BEYOND MORE THAN JUST LOVE, DON'T YOU THINK?
TO COMPLETELY FORGET IT,
AND COME TO RECALL IT,
CONSTANTLY GOING BACK AND FORTH BETWEEN THE TWO

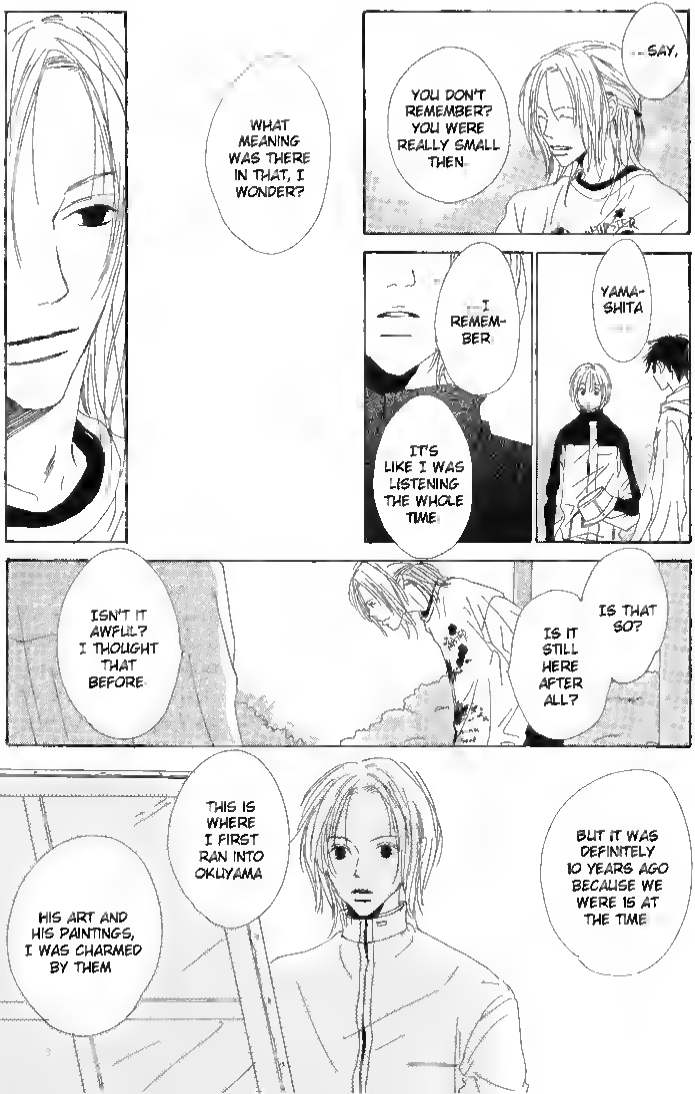
SHALL WE GO BACK?
AS I THOUGHT, THE EEL AREN'T BITING


Yeah, THOUGH IT'LL DEPEND ON MY OWN SKILLS.
OH?
WELL, THEN EEL WOULD HAVE BEEN BETTER AFTER ALL
YOU CAUGHT A LOT OF TROUT, RIGHT?
TASTE ANY GOOD?
WE ARE DOING WELL.


DID HE COME BACK ALREADY?
EH? THERE'S SOMEONE AT THE STUDIO.
NO, THAT'S NOT HIM WHAT IS HE DOING?
IF IT'S JUST LIKE THIS,
NOTHING NEEDS TO CHANGE

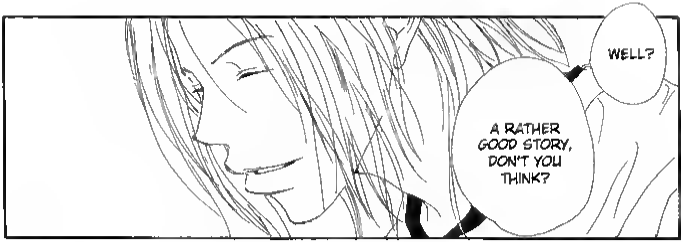

AH.
OH!

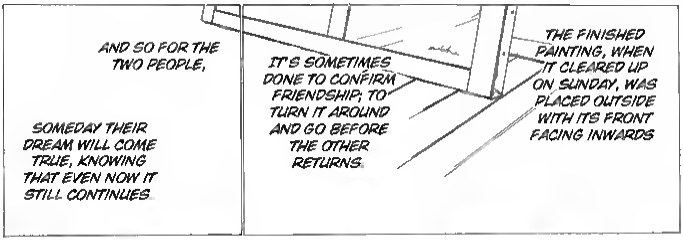
PROBABLY THE OLD MAN'S GRANDSON.
...YOU'RE
BACK THEN, YOU WERE READING A BOOK IN THE CORNER OF THE STUDIO.
ME AND
OKUYAMA AS WELL
KEPT QUIET WE ACTUALLY DID SEE YOU

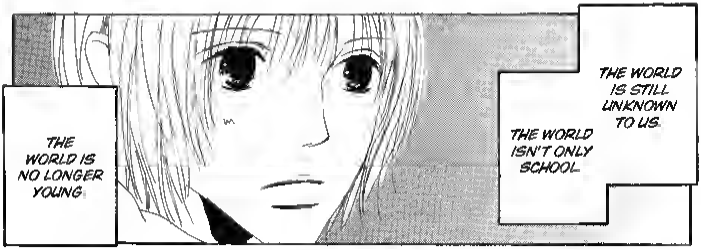

WHAT MEANING WAS THERE IN THAT, I WONDER?
SAY,
YOU DON'T REMEMBER? YOU WERE REALLY SMALL THEN.
YAMA-SHITA
I REMEM-BER
IT'S LIKE I WAS LISTENING THE WHOLE TIME.
IS IT STILL HERE AFTER ALL?
IS THAT SO?
ISN'T IT AWFUL? I THOUGHT THAT BEFORE
BUT IT WAS DEFINITELY 10 YEARS AGO BECAUSE WE WERE 15 AT THE TIME
THIS IS WHERE I FIRST RAN INTO OKUYAMA
HIS ART AND HIS PAINTINGS, I WAS CHARMED BY THEM

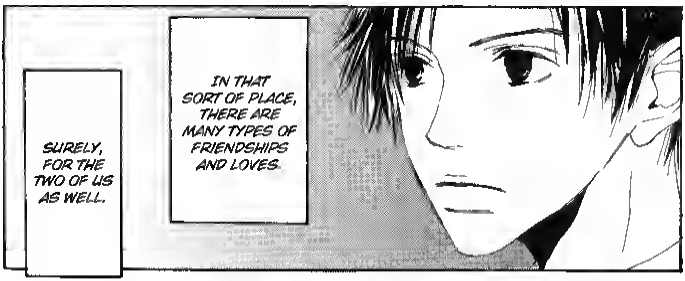
I REALLY LIKED HIS PAINTINGS.
I TOLD HIM TO DO A PERSONAL EXHIBITION. IT DIDN'T MATTER WHEN.
SOMEDAY, WHEN YOU BECOME MUCH MORE FAMOUS,
I'LL MAKE A GALLERY JUST FOR YOU!
I'LL ALSO PUBLISH THEM IN A HUGE BOOK!
BECAUSE I WOULD ABSOLUTELY DO IT
AND THEN...
OKUYAMA DIDN'T SAY ANYTHING.
HE KISSED ME.
FOR THAT,
I FELT GLAD.
THAT WAS ALL FOR THAT TIME.
THERE WAS NOTHING MORE AND NOTHING LESS THAN THAT.
EVEN NOW, MY FEELINGS HAVEN'T CHANGED.

EVEN WITH ME,
I'VE COME TO SOCIALIZE WITH WOMEN.
GRADUALLY, DIFFERENT SCHOOLS PUT A GAP BETWEEN US AND OTHER SUCH THINGS THERE WAS NO CONNECTION.
THERE IS NO RELA-TION-SHIP.
TO SAY IT LIKE THAT, IT'S DIFFERENT.
...BUT THAT GUY
IS NOW WITH ANOTHER PERSON.
HOWEVER, WE DON'T DO THINGS ANYMORE.
THERE'S NO NEED TO KISS. THERE'S A MEANING BEC USE WE KNOW NOW.
I GOT USED TO IT THROUGH HIGH SCHOOL AND COLLEGE. I'M HOPING FOR OKUYAMA TO MAKE A GOOD PAINTING.
OKUYAMA MAKES THE KIND OF ART THAT DEFINITELY DOESN'T SELL, BUT HE'S NOT GIVING UP.
"AND THEN WHAT'S LEFT BEHIND A SOLID TRUST AND A FIRM FRIENDSHIP."
SO THEY SAY


WELL?
A RATHER GOOD STORY, DON'T YOU THINK?


AND SO FOR THE TWO PEOPLE,
SOMEDAY THEIR DREAM WILL COME TRUE, KNOWING THAT EVEN NOW IT STILL CONTINUES.
IT'S SOMETIMES DONE TO CONFIRM FRIENDSHIP; TO TURN IT AROUND AND GO BEFORE THE OTHER RETURNS.
THE FINISHED PAINTING, WHEN IT CLEARED UP ON SUNDAY, WAS PLACED OUTSIDE WITH ITS FRONT FACING INWARDS


THE WORLD IS NO LONGER YOUNG.
THE WORLD ISN'T ONLY SCHOOL.
THE WORLD IS STILL UNKNOWN TO US.


SURELY, FOR THE TWO OF US AS WELL.
IN THAT SORT OF PLACE, THERE ARE MANY TYPES OF FRIENDSHIPS AND LOVES.

I FELT SOMETHING LIKE THAT
IN THAT WAY,
THERE'S MOST LIKELY A TYPE FOR JUST THE TWO OF US.
.....
.....
HEY, YAMA-SHITA, YOU'RE SUCH A LIAR
IT'S NOT A TASTY FISH, YOU KNOW-
ISN'T IT GOOD?
THE TROUT FILLET
DELICIOUS!
FRIGGIN' DELICIOUS!
Munch
Munch
Munch
NO, THE TARTAR SAUCE IS HANDMADE AND THIS CONDITION OF FRYING AND SUCH
WHAT TO SAY? IT'S THE BEST! SERIOUSLY

YAMA-
SHITA,
ARE YO REALLY EATING IT 'CAUSE IT TASTES GOOD?
SAYING THAT, I'M GLAD.
I WILL ALWAYS,
I REALLY ENJOY DOING THIS FOR YOU BECAUSE YOU REALLY UNDERSTAND.
FOR YAMASHITA, WANT TO DO SOMETHING LIKE THIS
BUT

TO THAT, IT'LL BE A WHILE YET.
YAMASHITA,
TODAY, HOW ABOUT WE SLEEP IN HERE?
JUST BRING A FUTON FROM OVER THERE,
LET'S SLEEP TOGETHER IN THE STUDIO.
ISN'T THAT
A LITTLE
RISKY?
IT'LL BE FINE, BEING A LITTLE RISKY NOW AND THEN.
COMPARED TO LEAVING THE WEIRD LIMBO STATE THAT THEY'RE IN,
ISN'T THIS MUCH BETTER BY FAR?

MORE THAN WHAT
IT'S BECAUSE I'D LIKE TO
APE
NEVER
DIE

SORRY.
HM?
YAMA-SHITA
EVEN THOUGH I'VE ESPECIALLY GOTTEN USED TO OUR FRIENDSHIP,
I CHOSE A FARAWAY SCHOOL.
INTENDING THAT IT BECOME THIS WAY.
ON MY PART, IT WAS SO WE COULD BECOME FRIENDS.
THAT'S WHAT I WANTED TO SAY ON THIS.

SORRY, KUBO
IT WAS A GOOD MEAL
YOU MADE

IT WAS MY FIRST KISS
HUH? THE PAINTING'S GONE
IT WAS THOSE GUYS?
GEEZ, I WOULD'VE BEEN OKAY IF THEY JUST TOLD ME
Click
EVEN NOW, THE SMELL OF OIL PAINTING SUPPLIES...
BRING BACK MEMORIES OF THIS STUDIO
APE
APE
END

MEMORY FOR YOU
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Memory For You

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Fake Fur

by Satomi Yamagata

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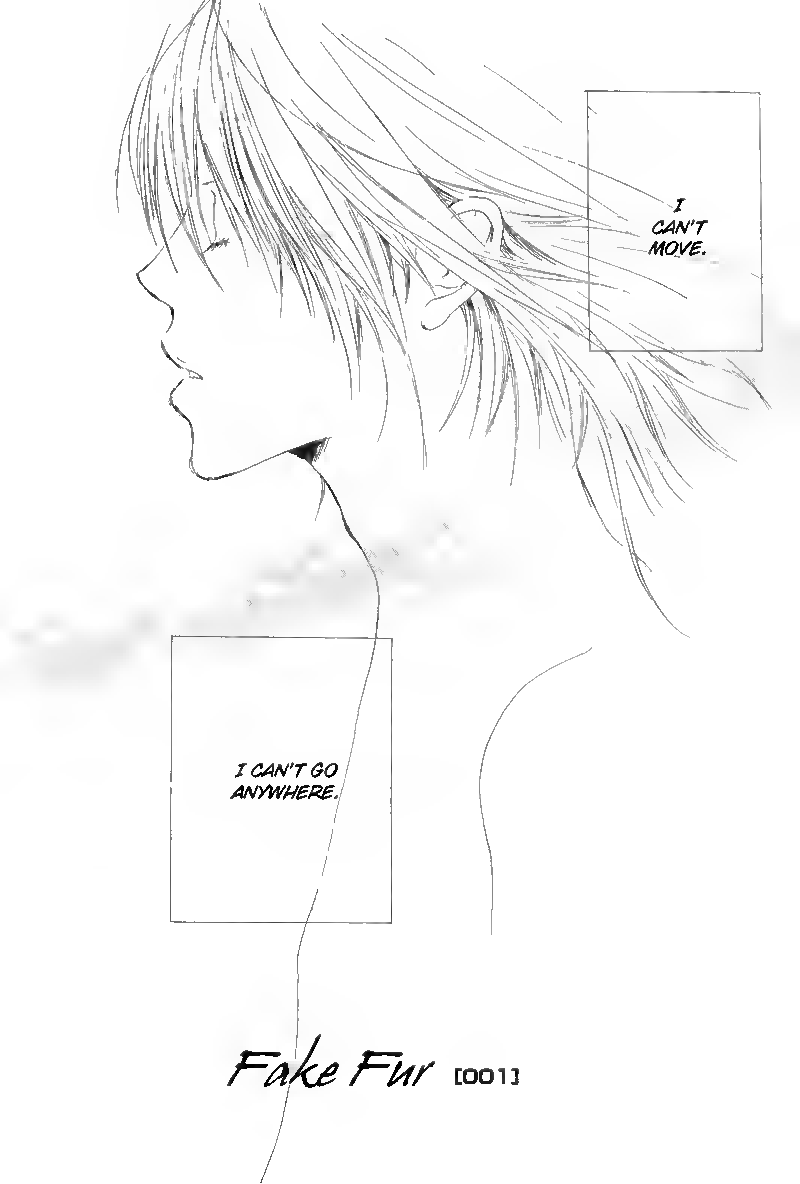
Fake fur
フェイクファー

IN THE WINTER WHEN I WAS 16, I WAS ALONE
SINCE KUBO HAD LEFT FOR HOKKAIDO,
I DIDN'T KNOW HOW TO GET ALONG WELL WITH OTHERS ANYMORE
THINKING OF NOTHING, THE TIME FOR LETTING IT GO
HAS ALREADY PAST
RIGHT NOW, I HAVEN'T FOUND A PLACE OF MY OWN



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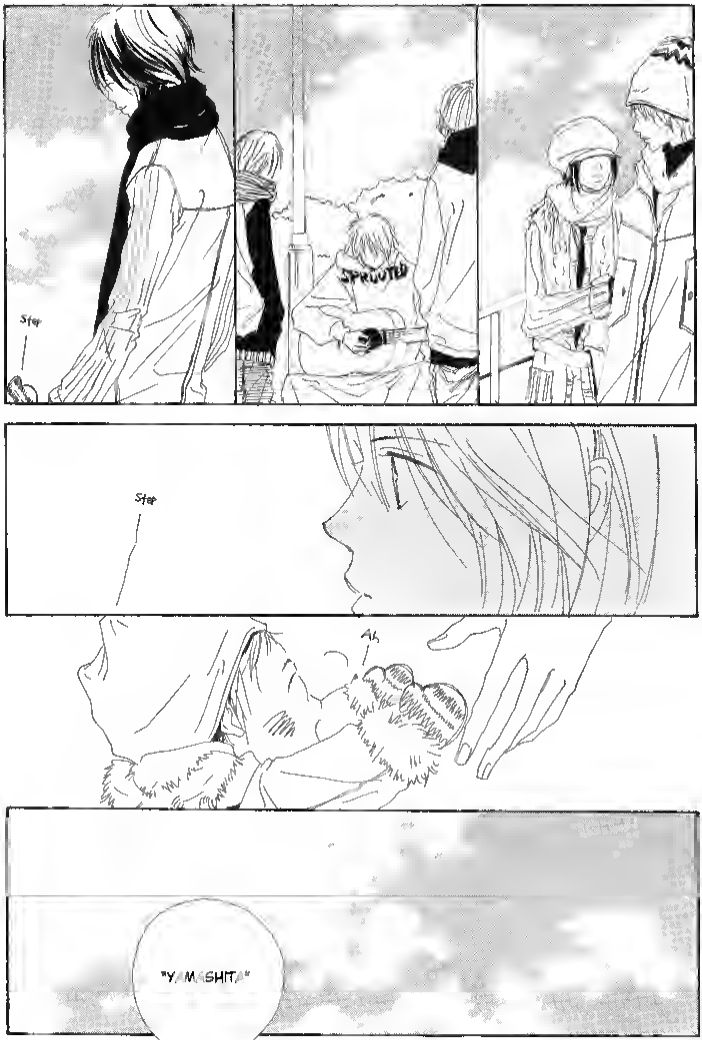
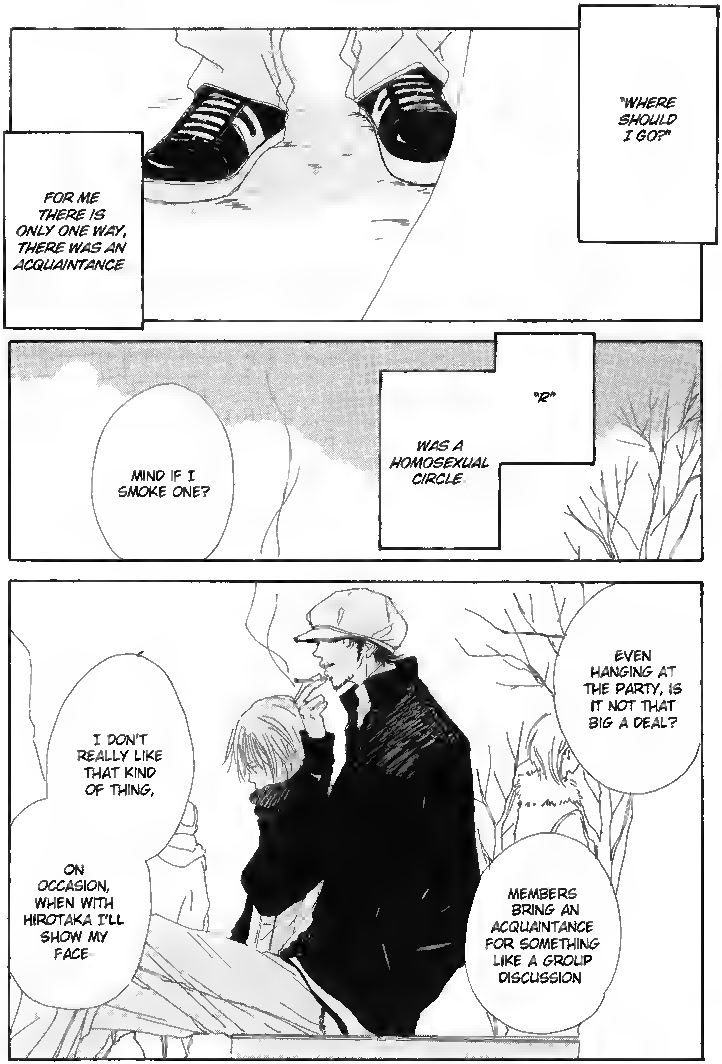

Step
SPROUTED
Step
Ah
"YAMASHITA"

MEETING WITH "HIROTAKA OF R",
YOU'RE "YAMASHITA-KUN",
--RIGHT?
I'M RENI, A REPRESENTATIVE.
HIROTAKA'S HELPING SETUP A PARTY, SO HE CAN'T COME

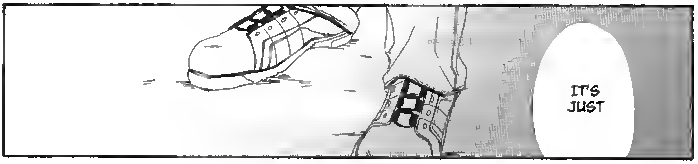

"WHERE SHOULD I GO?"
FOR ME THERE IS ONLY ONE WAY, THERE WAS AN ACQUAINTANCE
"R"
WAS A HOMOSEXUAL CIRCLE
MIND IF I SMOKE ONE?
EVEN HANGING AT THE PARTY, IS IT NOT THAT BIG A DEAL?
I DON'T REALLY LIKE THAT KIND OF THING,
ON OCCASION, WHEN WITH HIROTAKA I'LL SHOW MY FACE
MEMBERS BRING AN ACQUAINTANCE FOR SOMETHING LIKE A GROUP DISCUSSION

SINCE YOU CAN'T SPEAK, YOU PROBABLY SHOULDN'T HAVE COME.
SAY SOMETHING
ANYTHING IS FINE.
NOT POSSIBLE?

WELL, WILL YOU GO?
...NOT REALLY.

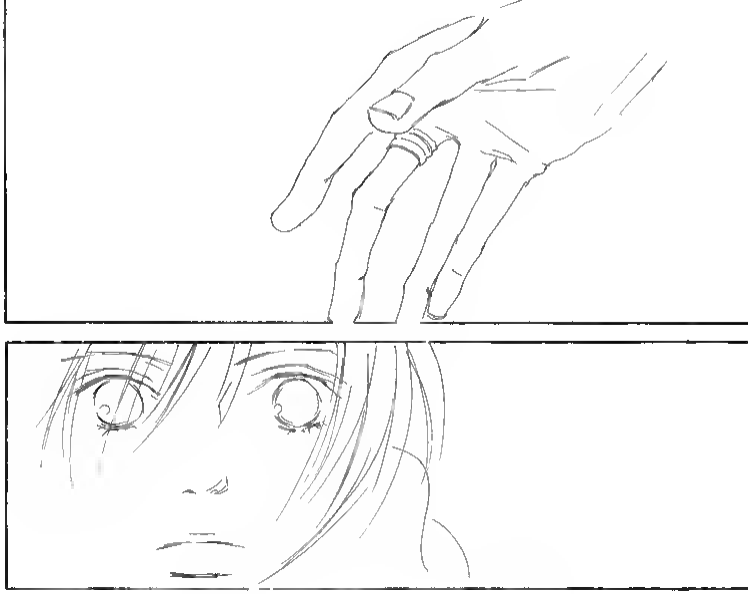
IT'S REALLY NOT THAT BIG A DEAL
I CAME TO LIKE MY FRIEND, IT CAME TO BE LIKE THAT.
EVEN THOUGH THERE'S NO REASON TO HAVE CONFESSED
AND TO RECEIVE SOMETHING LIKE A NICE KISS.
SO, EVENTUALLY LEAVING THE FRIENDSHIP BEHIND, THAT PERSON MOVED AWAY.

THAT'S ALL
IT'S STRANGE NOT THINKING THAT AND
THERE IS NOTHING IN PARTICULAR TO BE WORRYING ABOUT


IT'S JUST

I CAN'T MOVE FROM HERE
WHY IS THAT?

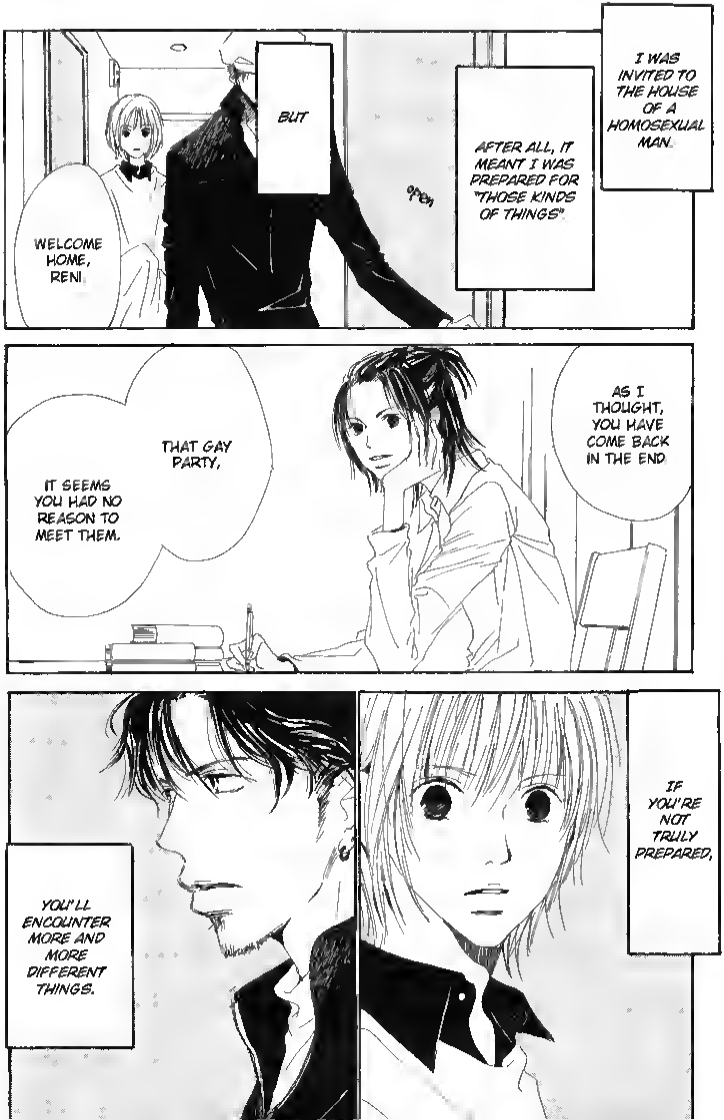
AND A REASON TO THINK THAT YOU CAN FIND AN ANSWER.
FROM HERE ON, GO TO THE CIRCLE,
AND TELL THAT STORY AGAIN TO ALL SORTS OF PEOPLE.
—SO?
THE TIME WHEN YOU BECOME UNABLE TO MOVE, IT'S REALLY BECAUSE YOU'RE FEELING WEAK IN THE KNEES
I THINK
YOU'RE WAITING FOR SOMEONE TO SAY TO YOU "DO YOUR BEST"



BY NO MEANS,
DESPITE NO REASON FOR HAVING WANTED TO GO THERE,
FROM THAT PLACE,
TO BE CUT OFF FOREVER

INTO A FALSE PEACE OF MIND

EVEN WHEN IT'S ILLOGICAL, EVEN BEING ILLOGICAL, THIS GREED DOESN'T WITHER.
EVERY NIGHT, WHAT FACES EACH OTHER IS LOVING AND LONELI-NESS.
I'M WAITING FOR SOMEONE TO WHOM I COULD PEACEFULLY DEVOTE MYSELF.


I WAS INVITED TO THE HOUSE OF A HOMOSEXUAL MAN.
AFTER ALL, IT MEANT I WAS PREPARED FOR "THOSE KINDS OF THINGS".
BUT
OPEN
WELCOME HOME, REN!
AS I THOUGHT, YOU HAVE COME BACK IN THE END.
THAT GAY PARTY,
IT SEEMS YOU HAD NO REASON TO MEET THEM.
IF YOU'RE NOT TRULY PREPARED,
YOU'LL ENCOUNTER MORE AND MORE DIFFERENT THINGS.

HEY, WHO'S THIS KID? IS HE FROM THE CIRCLE?
SHOULD I GET GOING?
YOU'RE SUCH A WEIRDO, YOU BRAT.
IF YOU PLAN ON STUDYING,
GO TO YOUR OWN ROOM.
rattle
YEAH, YEAH, I GOT IT.
PLEASE MAKE YOURSELF AT EASE
ERR... OH, I...
IT'S OKAY. GO INTO THE ROOM.
HEY, YOU. YOU DON'T HAVE TO WORRY ABOUT ME.
I'LL BE LEAVING SOON SINCE I'M JUST A FREELOADER.
MORE-OVER,

HAPPEN EVERY SINGLE DAY
THESE KINDS OF THINGS
I THINK IT WAS WINTER OF LAST YEAR.
HE WAS JUST LIKE YOU. I FOUND HIM STAGGERING AROUND
WE MADE THE PROMISE THAT HE COULD STAY HERE UNTIL HE PASSES THE EXAMS TO ENTER THE UNIVERSITY
A THIRD YEAR?
YEAH THAT KID IS PREPARING HIMSELF FOR THE EXAMINATIONS, THOUGH HE RAN AWAY FROM HOME

HE HAD EVEN BEEN WITH MANY OTHER GUYS.
HE HAS SUCH A COOL AIR,
BUT WHEN I PICKED HIM UP, HE WAS AS WEAK AS ONE COULD EXPECT.
WHEN YOU HOLD HIM HE PUTS ON SUCH A SWEET AND CUTE FACE
THUMP

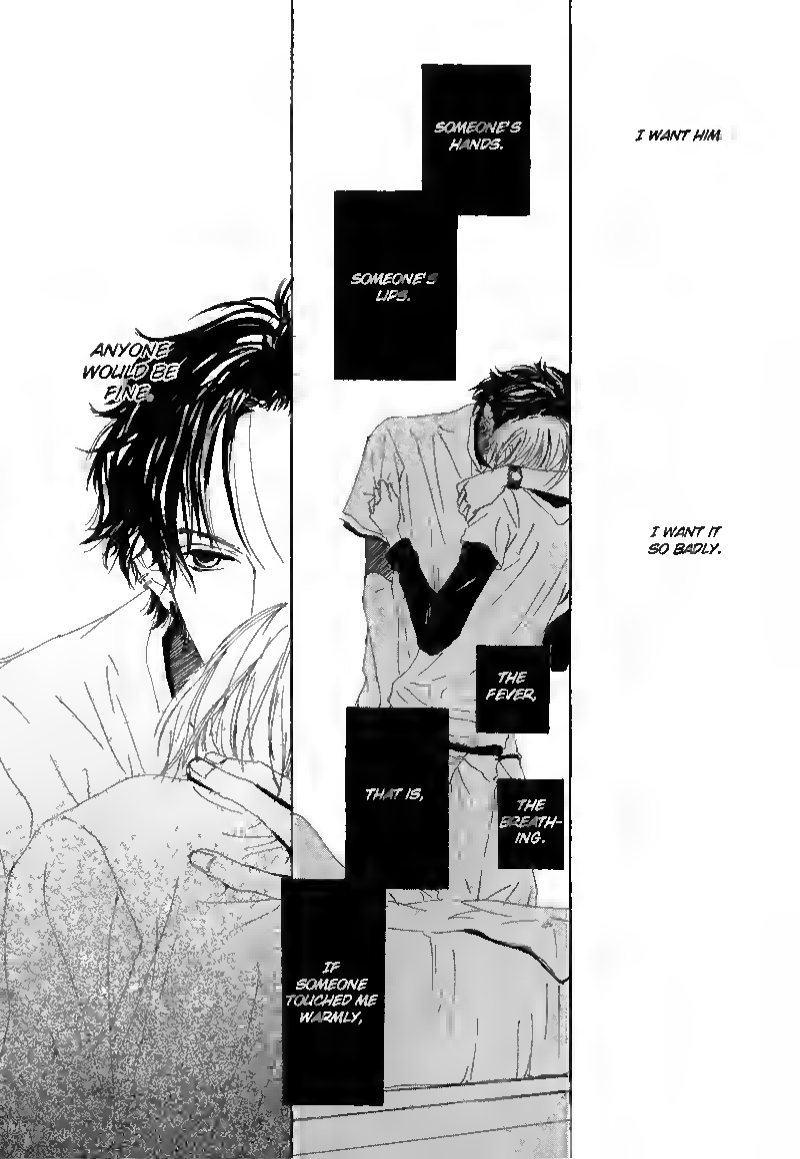
HE'S
HE'S ONLY A FREELOADER?
JUST A FREELOADER
NOW,

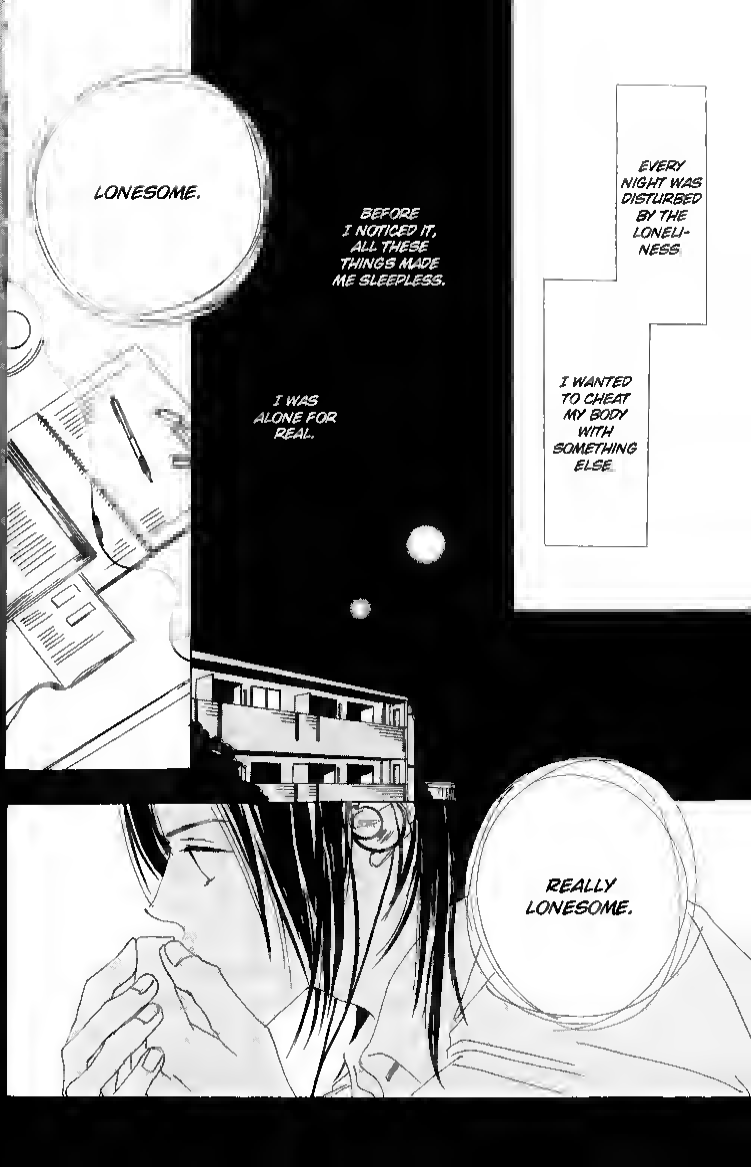
I MUST KNOW.
NO MATTER HOW MUCH I HAVE WAITED UNDER THE SUN, NO ONE CAN FIND ME NOW.
THAT'S RIGHT.
THIS IS THAT PLACE.
I FINALLY HAVE COME TO UNDERSTAND MY STANDING POINT.
IF I GO ON SEARCHING I WILL FIND NOTHING BUT LONELINESS EVERYWHERE
ALTHOUGH YOU WISH FOR SOMETHING SO STRONGLY IN THIS WORLD THOSE THAT ARE GRANTED ARE SO FEW
SO, YAMASHITA.

IS THERE SOMETHING YOU WANT TO FORGET?
THE BEAUTIFUL MEMORY OF YOUR FRIEND,
ARE YOU SURE THAT EVERYTHING HAS ENDED?
THE REMAINING FRIEND-SHIP,
HOW MUCH DO YOU CONSIDER IT ENOUGH?
ABOUT THAT, THE FIRST FEELINGS THAT BURST OUT OF YOU,
WHERE HAVE THEY GONE?
—KISS.
—WE KISSED.
WE ARE NOT FRIENDS,
BUT SOMETHING MORE THAN THAT

IF HE'S YOUR BELOVED AND TENDER GUY,
THERE'S NO REASON...
IF YOU JUST WISH, WHAT WILL YOU GET?
TO WISH.

HN.
Ha
Ha
...HN
...
REN!
AH...!
AH...
AH.


I WANT HIM.
SOMEONE'S HANDS.
SOMEONE'S LIPS.
ANYONE WOULD BE FINE.
I WANT IT SO BADLY.
THE FEVER,
THAT IS,
THE BREATHING.
IF SOMEONE TOUCHED ME WARMLY,


LONESOME.
BEFORE I NOTICED IT, ALL THESE THINGS MADE ME SLEEPLESS.
I WAS ALONE FOR REAL.
EVERY NIGHT WAS DISTURBED BY THE LONELI-NESS.
I WANTED TO CHEAT MY BODY WITH SOMETHING ELSE.
REALLY LONESOME.

MY BELOVED PERSON.
OUR FRIENDSHIP HAS REMAINED UNCHANGEABLE, BUT IN EXCHANGE WE ARE PARTED SO FAR AWAY.
EVEN IF I THINK ABOUT IT, NO MATTER HOW I THINK ABOUT IT, WE CAN NOT GO BACK AGAIN FOR SURE.
IF WE COULD JUST HOLD HANDS, I WOULDN'T NEED TO THINK THAT I KNOW.

ALTHOUGH I DEVOTED MYSELF TO REN'S HANDS AND BODY, I COULD ONLY THINK ABOUT KUBO.
Ha
Ha
Ha
AH.

...AH...
REN!...
I'M COMING
WHY SO SOON?
YOU'RE QUICK.
Haa
Haa
Haa
IT'S OKAY LIKE THIS?
ALTHOUGH THERE WAS NO USE OF SAYING IT THE FIRST ROUND A WHILE A GO
AH.
AH

HN...!

WHAT'S WITH THAT FACE?
WANT TO DO IT AGAIN?
IT'S NOTHING IN PARTICULAR IT'S BECAUSE IT WILL BE FOR NOTHING
NO WAY.
BUT
YOU HAVEN'T DONE IT AT LEAST ONCE.
NO WAY?
IS THERE SOMETHING YOU CAN DO ABOUT IT?
Marlboro LIGHTS

I'LL DO ANYTHING.
SOMEHOW I'LL DO IT.
SO, WHAT SHOULD I DO? TEACH ME.
WHAT DO YOU WANT ME TO TEACH YOU?
IF YOU WERE FEELING GOOD, THEN ISN'T IT FINE?
IF IT'S NOT ENOUGH, HOW MANY TIMES SHOULD I DO IT?
IN ANY CASE, IT IS FOR YOU
YOU SHOULDN'T BE THINKING ABOUT ME
JUST DOING THAT IS OKAY.

TELL ME,
ISN'T THAT RIGHT?
YAMASHITA.

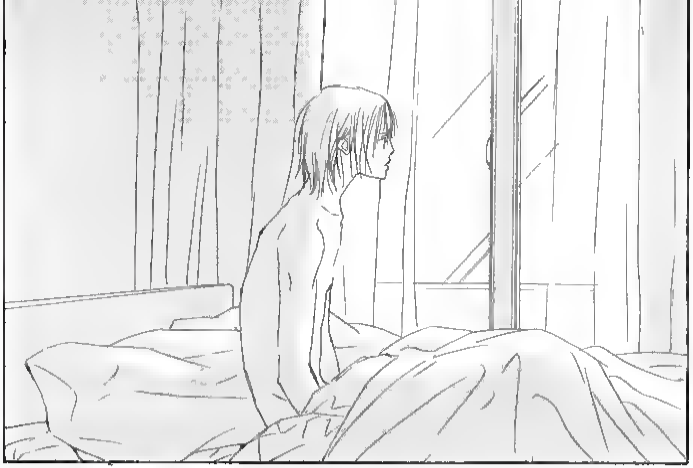
HN...
I WANT YOU TO FEEL IT TOO.
I DON'T KNOW IF THIS IS THE WAY.
MY FEELINGS ARE HEALING.
BUT I'LL GO BY MYSELF.

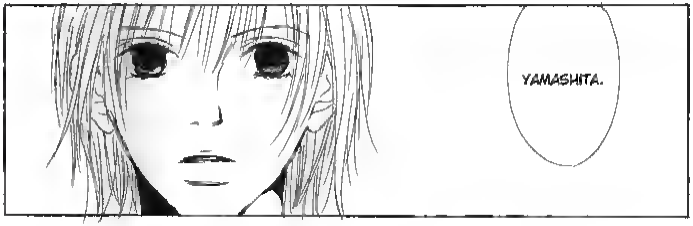
WHAT A GOOD PERFORMANCE.
HUMPF. HOW IS IT THAT YOU,
CAN SAY SUCH LOVELY WORDS?
WELL THEN, I'LL TEACH YOU.
HAVEN'T YOU ASKED ME THAT JUST NOW?
I'LL TEACH YOU.

AH.
AH.
AH.

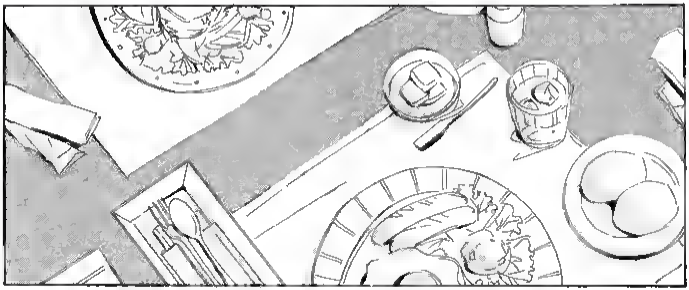
WITH MY HEART AND MY BODY SET FREE, MY FIRST TIME BEGAN.

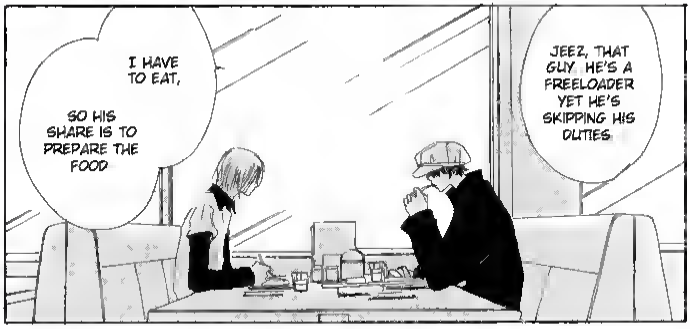
IF I TRY TO THINK ABOUT THE PAST.
I CAN UNDERSTAND HOW RENI OPENED THE SKILL'S GATE OVER MY OWN BODY.
BUT AT THAT TIME I DIDN'T REALLY BELIEVE
THAT MY BODY WOULD ENDURE SEX.
PAINFUL, PAINFUL.
AS IF WITHIN MY CHEST IN LOVE, MY FEELINGS WERE ALRIGHT.
RATHER THAN SAYING THAT IT HURTS, IT WAS PAINFUL.
Fake Fur [004]

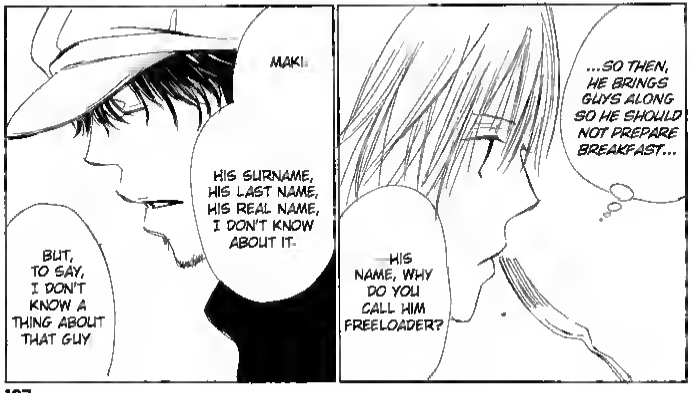



YAMASHITA.

IT'S A LITTLE LATE, BUT LET'S GO SOMEPLACE TO EAT BREAKFAST.
THE FREELOADER ALWAYS PREPARES IT,
BUT ALTHOUGH I CALLED HIM, HE DIDN'T COME OUT.




I HAVE TO EAT,
SO HIS SHARE IS TO PREPARE THE FOOD
JEEZ, THAT GUY. HE'S A FREELOADER YET HE'S SKIPPING HIS DUTIES.


MAKI.
HIS SURNAME, HIS LAST NAME, HIS REAL NAME, I DON'T KNOW ABOUT IT.
BUT, TO SAY, I DON'T KNOW A THING ABOUT THAT GUY
...SO THEN, HE BRINGS GUYS ALONG SO HE SHOULD NOT PREPARE BREAKFAST...
—HIS NAME, WHY DO YOU CALL HIM FREELOADER?

HUMM...
EVEN WHEN YOU HAVE BEEN LIVING TOGETHER FOR ONE YEAR
I SEE HIS FACE OCCASIONALLY, BUT WE HARDLY EVER SEE EACH OTHER.
I DON'T CARE WHAT KIND OF GUY HE IS AS LONG AS I HAVE A COMFORTABLE LIVING.
"HE HAD EVEN BEEN WITH MANY OTHER GUYS"
"WHEN YOU HOLD HIM, HE PUTS ON HAS SUCH A SWEET AND CUTE FACE."

...IF I SAY THOSE WORDS "DON'T CARE WHAT KIND OF GUY HE IS",

THE REST OF ME COULD IMPROVE...

WITH EVERYBODY AND EVERYWHERE,
IT WILL BE A LONESOME RELATION.
BUT
IF I CLOSE MY EYES PRETENDING TO IGNORE IT,
A RELATION WITH A LOVER WILL BE THEN JUST BASED ON OUR BODIES.
WITH SEX BEING THIS SORROWFUL, THERE'S NO ROOM TO THINK ABOUT BELOVED THINGS.
I HAD ALREADY UNDERSTOOD THE FEELING OF MY SEARCH
AN ETERNAL PROMISE OF A LIFE TOGETHER CAN'T BE MADE BETWEEN COMPANIONS OF THE SAME GENDER.
THE ONLY THING ALLOWED, IS THE PATH OF LOVE AND PASSION.
..OH.

IT'S FOR THE CHRISTMAS CAKE AND CHICKEN HE TOLD ME ABOUT.
HE ALSO GOES AND DOES THE SHOPPING.
OH... JUST NOW,
I SAW A GUY LIKE "MAKI" WALKING THROUGH THAT CROWD.
WHAT IS IT?
I WONDER HE DIDN'T GIVE THE VIBES OF GOING SHOPPING.
DID MY EYES DECEIVE ME...? HE WAS CARRYING A BIG ONE-STRAP BAG.

WELL, WE DID IT,
BUT IT WAS ONCE IN A WHILE.
I DON'T CARE.
CHUK
IT'S RECI-PROCAL.
WE DON'T MESS WITH EACH OTHER'S BUSINESS.
AS I SAID, HE SLEEPS AND EATS AT MY PLACE

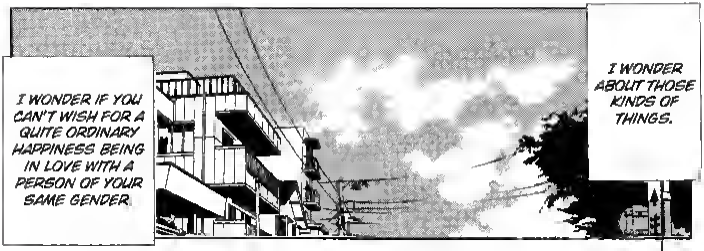
NOT KNOWING THE REAL NAME OF A PERSON WHOM YOU HAVE BEEN LIVING WITH

NOT SEEING HIM OTHER THAN TO ASK HIM FOR SEX.

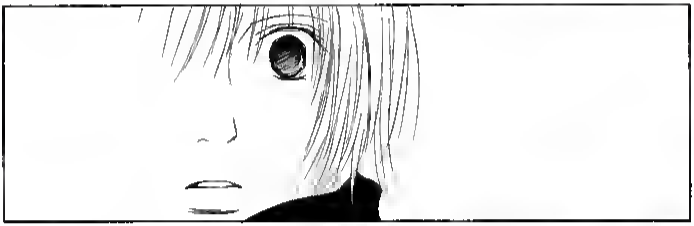
I DON'T UNDERSTAND IT TOO WELL

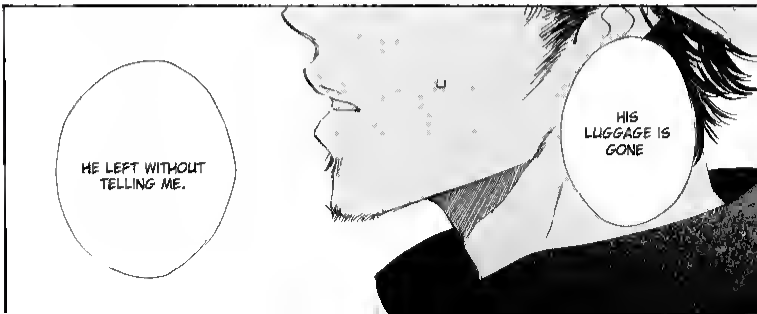
WHO REACHED HIS HAND TO ME.

THERE WAS SUCH A PARTER


I WONDER IF YOU CAN'T WISH FOR A QUITE ORDINARY HAPPINESS BEING IN LOVE WITH A PERSON OF YOUR SAME GENDER.
I WONDER ABOUT THOSE KINDS OF THINGS.

HE'S LEFT.
...EH?
WHAT? IS SOME-THING...
THAT GUY




HIS LUGGAGE IS GONE
HE LEFT WITHOUT TELLING ME.

...REN!
HE LEFT? WHY...?
BUT I'M SURE HE HAD ALREADY PLANNED TO MOVE.
...SORRY.
SORRY, YAMASHITA.
SINCE I'M THE ONE WHO INVITED YOU, I'M REALLY SORRY.

"WELCOME HOME, REN! "
"AS I THOUGHT, YOU HAVE COME BACK IN THE END."
A WISH...
AH...

NOW I'M SURE I CAN BE SAVED.

THE RUNNING BACK OF REN! SAVED ME.

I AM ALLOWED TO WISH SOMETHING FOR THE FUTURE TOO.

IT'S A WISH. IT'S A WISH. THIS IS A WISH.

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